

# David Kellner



## Passepied

from David Kellners  
XVI. Auserlesene  
Lauten-Stücke



Real  
Little  
Island  
Creative

Arranged for guitar  
by Robb Surridge

# Passepied

David Kellner

$\text{♩} = 54$

B.II

B.II

9

$\frac{1}{2}$ B.II

18

B.II

27

**Editor's notes:**

**m.1.** The metronome marking is an editorial suggestion aiming for a sprightly but relaxed feel.

**m.3.** Instead of shifting to a barre, you could release the 4th finger and use the 2nd finger to reach back to the F# in the bass.

**m.6.** Using the 3 and 4 fingers here can be tricky, but helps to maintain smooth voice leading.

**m.24-25.** Let the E ring its full length before hinging the index finger down into a barre to catch the A at the 2nd fret. As an alternative, you could choose to play the E in the melody at the 5th fret, which allows you to enter the full barre at the start of m.25 without breaking off the E too early.

**Symbols used in this arrangement:**

**B.** indicates a barre played across the strings by the index finger. The Roman numeral indicates the fret location.

**½B.** indicates a partial barre played across some strings by the index finger. This may mean covering the highest-pitch strings only, to allow a bass note on an open string to ring freely. Or, it may involve hinging the index finger to allow open notes to sound on the higher-pitch strings while keeping the fingertip flat on the bass strings. The Roman numeral indicates the fret location.

Slurs between successive notes indicate hammer-ons and pull-offs executed by the left hand alone.