

David Kellner



Passepied

from David Kellners
XVI. Auserlesene
Lauten-Stücke



Real
Little
Island
Creative

Arranged for guitar
by Robb Surridge

Passepied

David Kellner

Sheet music for guitar, 3/8 time, key of G major (F#). The tempo is indicated as $\text{♩.} = 54$. The music is divided into two sections: B.II and B.II. The tablature below the staff shows the fingerings for each note. The first section (B.II) consists of two measures of eighth-note patterns. The second section (B.II) consists of three measures of eighth-note patterns, with the first measure having a fermata over the first note. The tablature shows the following fingerings: 0, 5, 2-2, 2, 2, 4, 2-2, 2, 2, 2, 1, 0-2, 3, 2-3, 0, 2-4, 0.

9

1/2 B.II

0 . | . 0 | 0 0 2 2 2 2 0 0 0 0 2 2 4 5 5 0 0 4 2 1 0

Sheet music for guitar and piano, page 18, section B.II. The music is in 4/4 time, key of A major (two sharps). The piano part (top) has a treble clef, two sharps, and a dynamic of forte (f). The guitar part (bottom) has a bass clef, a dynamic of forte (f), and a bass staff. The music consists of a series of eighth and sixteenth note patterns. The piano part includes a bass line with eighth notes. The guitar part has a bass line with eighth notes and a treble line with sixteenth-note patterns. The section ends with a repeat sign and a double bar line.

Sheet music for guitar and piano, page 27. The top staff shows a melodic line with various note values and rests. The bottom staff shows a harmonic progression with specific fingerings indicated below each note.

Editor's notes:

m.1. The metronome marking is an editorial suggestion aiming for a sprightly but relaxed feel.

m.3. Instead of shifting to a barre, you could release the 4th finger and use the 2nd finger to reach back to the F# in the bass.

m.6. Using the 3 and 4 fingers here can be tricky, but helps to maintain smooth voice leading.

m.24-25. Let the E ring its full length before hinging the index finger down into a barre to catch the A at the 2nd fret. As an alternative, you could choose to play the E in the melody at the 5th fret, which allows you to enter the full barre at the start of m.25 without breaking off the E too early.

Symbols used in this arrangement:

B. indicates a barre played across the strings by the index finger. The Roman numeral indicates the fret location.

$\frac{1}{2}$ B. indicates a partial barre played across some strings by the index finger. This may mean covering the highest-pitch strings only, to allow a bass note on an open string to ring freely. Or, it may involve hinging the index finger to allow open notes to sound on the higher-pitch strings while keeping the fingertip flat on the bass strings. The Roman numeral indicates the fret location.

Slurs between successive notes indicate hammer-ons and pull-offs executed by the left hand alone.