

Robb Surridge



Sarabande



Real
Little
Island
Creative

for classical guitar

Sarabande

Robb Surridge

Largo

⑥ - D

Sheet music for guitar with tablature, measures 10-25. The music is in 3/4 time, with a key signature of one flat. The tablature shows the left hand's position on the fretboard. Measure 10 starts with a bass note. Measures 11-12 show a sequence of chords. Measures 13-14 show a sequence of chords. Measures 15-16 show a sequence of chords. Measures 17-18 show a sequence of chords. Measures 19-20 show a sequence of chords. Measures 21-22 show a sequence of chords. Measures 23-24 show a sequence of chords. Measures 25-26 show a sequence of chords.

2

Editor's notes:

The bottom note of every chord in the upper voice is played by the thumb. The other notes may be played by whatever right-hand fingers are most convenient.

Symbols used in this transcription:

- B. indicates a barre played across the strings by the index finger. The Roman numeral indicates the fret location.
- $\frac{1}{2}B.$ indicates a partial barre played across some strings by the index finger. This may mean covering the highest-pitch strings only, to allow a bass note on an open string to ring freely. Or, it may involve hinging the index finger to allow open notes to sound on the higher-pitch strings. The Roman numeral indicates the fret location.

Slurs between successive notes indicate hammer-ons and pull-offs executed by the left hand alone.

Cover image:

Detail from *A Mask Sounds the Funeral Knell*, plate three of *To Edgar Poe*, by Odilon Redon, 1882. Public domain. Courtesy of The Art Institute of Chicago.