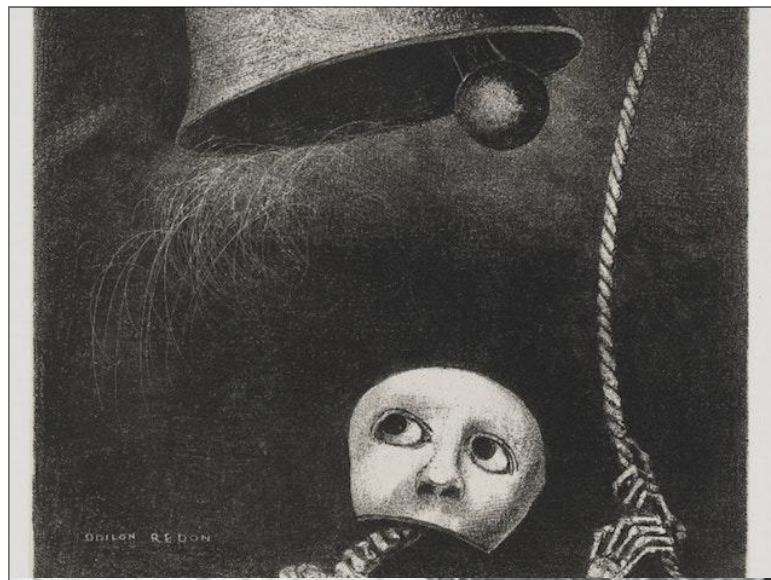


Robb
Surridge



Sarabande



Real
Little
Island
Creative

for classical guitar

Sarabande

Robb Surridge

Largo

⑥ - D

The musical score for "Sarabande" is written for a single melodic line in treble clef and a bass line with tablature. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Largo". The score is divided into measures, with measure numbers 10, 18, and 25 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano). The bass line is accompanied by a series of numbers (0-7) representing fret positions. The score includes several repeat signs and first/second endings. Specific musical techniques are labeled, including $\frac{1}{2}$ B.V and $\frac{1}{2}$ B.III, which likely refer to half-bow or half-bow techniques. The piece concludes with a final measure in the 31st measure.

32

Editor's notes:

The bottom note of every chord in the upper voice is played by the thumb. The other notes may be played by whatever right-hand fingers are most convenient.

Symbols used in this transcription:

B. indicates a barre played across the strings by the index finger. The Roman numeral indicates the fret location.

½B. indicates a partial barre played across some strings by the index finger. This may mean covering the highest-pitch strings only, to allow a bass note on an open string to ring freely. Or, it may involve hinging the index finger to allow open notes to sound on the higher-pitch strings. The Roman numeral indicates the fret location.

Slurs between successive notes indicate hammer-ons and pull-offs executed by the left hand alone.

Cover image:

Detail from *A Mask Sounds the Funeral Knell*, plate three of *To Edgar Poe*, by Odilon Redon, 1882. Public domain. Courtesy of The Art Institute of Chicago.